#15

Wrist Watch

THE PAST, PRESENT AND FUTURE OF FINE TIMEPIECES

DIVE WATCHES

THE BEST NEW DIVE WATCHES
BY PRICE

AMERICA'S

SAILING PARTNERS

50 YEARS

OF SEIKO DIVER'S



ICONIC DIVE WATCHES

VINTAGE AND NEW



» 57260

pg. **30**

Vacheron Constantin

COVER STORY:

King of Complications





Top Italian Collins of the Collins o

f there is in fact a trend towards classicism and more reserved watch designs in the luxury category, someone forgot to tell the good folks at U-Boat. Brash and unabashedly in your face with an over-the-top look, U-boat makes no bones about who they are.

Among other traits of the brand is U-Boat's proper use of the left side of the case. Crowns and chronograph controls are almost always mounted on the left side of the case in a move that gives the brand a functional identifier for these titanic timepieces. Functions left may make the watch a bit more comfortable, but combined with the fonts,

materials and unusual effects they use, U-Boat engenders an almost experimental look and feel into their watches punctuated by a steampunk vibe that will turn heads for sure.

Featured here are two variations on the U-Boat Chimera that want you to take a closer look inside. The first is the Chimera skeleton (#8028) that invites you to a closer look via the pierced dial. Metal finishing on the dial, movement and even the case itself instill the feel of an experimental prototype. Another variation on the Chimera combines steel/18-karat rose gold and adds an oval porthole to the side opposite the patented crown protection and deployment system.



